

Fanfare



Gently



Lively



March



Dancing



Andante



Moderato



Waltz

8 *f*

Moderato

9 *mf* *f*

Lively

10 *f* *p*

Happily

11 *mf* *f*

Moderato

12 *f*

Dancing

13 *mf*

Lively

14 *f*

15 **Lively**
mf f

16 **Dancing**
f p

17 **Andante**
mf

18 **Gently**
mf

19 **Allegro**
f

20 **March**
mf

21 **Waltz**
mf

Moderato

22 

Dancing

23 

Fanfare

24 

Allegro

4/4 ✓

25 

Smoothly

26 

Andante

27 

Lively

4/4

28 

GRADE 2

Espressivo

1

mf

p *mf*

Flowing

2

mp

mf

Allegro

3

mf

f

Alla marcia

4

mf

mp

Sadly

5

mp *p*

Lullaby

6

mp *mp*

Grandly

7

f *mp* *mf*

Dolce

8

mf *f*

Alla marcia

9

mp

f

Allegro

10

mf

p

Minuet

11

mf

mp *f*

Cantabile

12

mf

f

Expressively

13

mp

f *mp*

Moderato

14

mf *p*

mf *f*

Minuet

15

f

p

Lively

16

f

mp *f*

GRADE 2

Allegro

17

f

mf *f*

Dolce

18

mp

f

Allegro

19

mf

mp

Sadly

20

mp

f

Dancing

21

mf

p

Alla marcia

22

mp

mf *f*

Allegro

23

mp

f

Tempo di minuetto

24

mf

f

GRADE 3

1 **Giocoso**

mf *p* *f*

2 **Calmly**

mp *mf* *p*

3 **Tempo di minuetto**

mf *mp* *mf*

4 **Allegro**

f *p* *f*

GRADE 3

Gracefully

9

mf *mp*

f *p*

Expressively

10

mp *p*

f *p*

Grandioso

11

mf *mf*

mp *mf*

Steadily

12

mf *mf*

f *p* pizz.

Andante

13

mf

mp *mf*

Allegro

14

f

p *f*

Playfully

15

f

mp *f*

Valse

16

f *p*

f *pizz.* *p*

GRADE 3

17 **Valse**

mf

f *p*

18 **Espressivo**

mf

f *p*

19 **Alla marcia**

f

mf *f*

20 **Minuet**

mf

f *p*

Gracefully

21

mf *mp* *f*

Playfully

22

mp *mf* *pizz.*

Moderato

23

f *p* *pizz.* *p*

Giocoso

24

f *p* *mp* *f*

GRADE 4

Allegretto

1

mf *f* *mf*

Cantabile

2

mp *mf* *f* *mp* *mf*

Andante grazioso

3

mp *f* *p* *mf*

Sostenuto

4

mf *f* *mp*

Tranquillo

5

mp

mf *p* pizz.

Grazioso

6

mp *mf*

mp *mf*

Allegretto leggiero

7

p *mf* *p*

mf *f*

Lento

8

mf

f *ff*

9 **Giocososo**

p *f*

10 **Dolce**

p *f* *mf* *p*

11 **Ritmico**

mf *f* *p* *f*

12 **Leggiero**

mp *mf* *p* *mf*

Grandioso

13

f *p* *pp* *f* *mf* pizz.

Energico

14

p *f* *p* pizz. *pp*

Hornpipe

15

f *mf* *ff*

Cantabile

16

mp *mf* *p*

GRADE 4

17 *Giocoso*

mp *mf* *mp*

18 *Grandioso*

mf *f* *p*

8
8
19 *Allegro moderato*

mf *f* *p*

20 *Grazioso*

mp *mf* *p*

21 **Allegro**

mf

f *p* *f*

22 **Leggiero**

p *f* *mf*

p

23 **Grazioso**

p *mf*

p

24 **Agitato**

mf *f* *p*

f

Misterioso

1

p *mf* *pp*

Exercise 1 is in bass clef, 3/4 time, and B-flat major. It consists of two staves. The first staff begins with a piano (*p*) dynamic and a *mf* dynamic. The second staff ends with a pianissimo (*pp*) dynamic. The piece features various articulations including slurs, accents, and fingerings (1, 2).

Allegro

2

f *mf* *f* *p* *f*

Exercise 2 is in bass clef, 4/4 time, and D major. It consists of three staves. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with *f* and *mf*. The third staff has dynamics of *p*, *f*, *p*, and *f*. The piece includes slurs, accents, and fingerings (1, 2).

Giocoso

3

mf *p* *mp* *ff* *mf* *rit.* *pizz.*

Exercise 3 is in bass clef, 6/8 time, and D major. It consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by fortissimo (*ff*), mezzo-forte (*mf*), a ritardando (*rit.*) section, and ends with a pizzicato (*pizz.*) instruction. The piece features slurs, accents, and fingerings (1, 4).

Allegro

4

p

mp *mf*

f

Marziale

5

f *pizz.*

mp

arco

mf *ff*

Doloroso

6

mp *mf*

f *p*

Andante

7

p

mf

f *p*

Scherzando

8

f *pizz.* *arco* *f* *p*

arco *1* *ff* *pizz.* *f*

Ritmico

9

f

p

ff

Affettuoso

10

mp *mf* *f* *mp* *rall.*

Allegretto

11

f *mf* *f* *p* *f* *rit.*

Allegro

12

mf *ff* *p* *f*

Tango

13

mf

f *mf* *p* pizz.

Valse

14

mp *p* *mf* arco

f *p* pizz. *rit.*

Risoluto

15

p *mf* *f*

p *pp*

16 **Lento**

mf

mp *mf* *p* *pp*

pizz.

17 **Con brio**

f *mf*

f *mf*

mp rit.

18 **Vivace**

f *mp*

mf

f

Misterioso

19

Exercise 19 is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff starts with a dynamic of *p* and a *V* marking above the first measure, and ends with *mf*. The second staff starts with a dynamic of *f*. The third staff includes a *rit.* marking and ends with a dynamic of *p*. Fingerings are indicated with numbers 1-4.

Andante

20

Exercise 20 is in 6/8 time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff starts with a dynamic of *p* and ends with *mf*. The second staff ends with a dynamic of *f*. Fingerings are indicated with numbers 1-4.

Tranquillo

21

Exercise 21 is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of three staves. The first staff starts with a dynamic of *mp* and a *V* marking above the first measure. The second staff ends with a dynamic of *f*. The third staff ends with a dynamic of *p*. Fingerings are indicated with numbers 1-4.

Tango

22

f *mf* *mp* *ff*

Cheerfully

23

f *mf* *p* *ff*

Con brio

24

mf *p* *mf* *mp* *ff*

Allegretto

5



mp



mf *f* *p*

Handwritten annotations: | 2 | 2 | 2

Risoluto

6



mf *mp*



mf *f*

Animato

7




mf *f*




mp *f*

Playfully

8



p *f*



p *f*